

Selected Solo Exhibitions

Project: *Infrasense*

2006	Galerie Séquence	Chicoutimi	Canada
	L'Oeil de poisson	Québec City	Canada
	The Ben Maltz Gallery	Los Angeles	USA
	Peterborough Digital Arts	Peterborough	England
	Cartwright Hall Art Gallery	Bradford	England
2005	Grunt Gallery	Vancouver	Canada
	Neutral Ground	Regina	Canada
	Quartier éphémère	Montréal	Canada
2004	Kunstencentrum Vooruit	Gent	Belgium
	Folly Gallery	Lancaster	England
	Subtle Technologies Festival	Toronto	Canada
	InterAccess Media Arts Centre	Toronto	Canada

Project: *Missing Mass*

2006	Galerie Sans Nom	Moncton	Canada
2005	Gallery 44: Centre for Contemporary Photography	Toronto	Canada
2003	Axe Néo 7	Gatineau	Canada

Project: *A.D.I.E.U (Architectural Developments In Escape Units) Working Archive*

2005	Gallery 44: Centre for Contemporary Photography	Toronto	Canada
2003	Axe Néo 7	Gatineau	Canada
2001	Seven Degrees Media Centre	Laguna Beach	USA
2000	RMIT Project Space	Melbourne	Australia
1999	Artcote	Windsor	Canada

Project: *Poi.n-t (Place of Impact. Net-Transfer) (#1 – 5)*

2004	Raid Projects	Los Angeles	USA
2001	Galerie Article	Montréal	Canada
	Side Street Projects	Los Angeles	USA
	High Street Projects	Christchurch	New Zealand
2000	Blasthaus	San Francisco	USA

Project: *Autoskinning: Passive Abduction (#1 – 6)*

2003	Axe Néo 7	Gatineau	Canada
2002	DiverseWorks	Houston	USA
	Southern Exposure	San Francisco	USA
2001	Latitude 53	Edmonton	Canada
	Canberra Contemporary Art Space	Canberra	Australia
	Blue Oyster Gallery	Dunedin	New Zealand

Project: **Greylands**

2002	Tlalnepantla	Mexico City	Mexico
1999	LeBretton Flats / Artengine	Ottawa	Canada

Project: **Greylands Showroom**

2002	Arte Alemeda	Mexico City	Mexico
	Centro de la Imagen	Mexico City	Mexico

Project: **Airbag Architecture**

2003	Axe Néo 7	Gatineau	Canada
2002	DiverseWorks	Houston	USA
2001	Momenta Art	New York City	USA
	Neutral Ground	Regina	Canada
	Galerie Clark	Montréal	Canada

Project: **Joyriding in the Land Time Forgot**

2000	The Physics Room	Christchurch	New Zealand
1999	YYZ Artists' Outlet	Toronto	Canada
1998	Yorkshire Sculpture Park	Wakefield	England

Project: **Tower Of C.O.T.I.S**

1999	Gertrude Contemporary Art Spaces	Melbourne	Australia
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Project: **Podunk**

1998	Albert Square/Digital Summer Festival	Manchester	England
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Project: **Re*Action Hero**

1998	Yorkshire Sculpture Park	Wakefield	England
1997	Galerie Séquence	Chicoutimi	Canada

Project: **Overnight Delivery**

1997	Turnpike Gallery / Annual Programme	Leigh	England
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Project: **P.S.I (Passport Sized Interference)**

1996	The Museum of Science and Industry	Manchester	England
	Gallery 101 / The Ottawa Airport	Ottawa	Canada

Project: **F-USER**

1996	Galerie Observatoire 4	Montréal	Canada
	Casino Royale Video Arcade	Montréal	Canada

Project: **Connection Kit**

1996 The New Gallery Calgary Canada

Project: **Vacancy Kit**

1995 Galerie Observatoire 4 Montréal Canada

Selected Group Exhibitions

Project: **Video Arcadia**

2004 Exhibition: *H2O* Curator: Lothar Schmitz
The Sam Francis Gallery Los Angeles USA
1998 Exhibition: *New Art From Britain* Curator: The Tate Gallery / Yorkshire Sculpture Park
Kunstraum Innsbruck Austria

Project: **Autoskinning: Passive Abduction #7**

2002 Exhibition: *Events Architecture* Curator: Marti Peran
Espai d'Art Contemporain Castelló Spain

Project: **Room and Board (mk 1-5)**

2002 Exhibition: *Room and Board* Curator: BFO Projects
Forest City Gallery London Canada
2001 Exhibition: *Room and Board* Curator: BFO Projects
Static Liverpool England
2001 Exhibition: *Room and Board* Curator: BFO Projects
The Proposition Gallery Belfast Northern Ireland
2001 Exhibition: *Room and Board* Curator: BFO Projects
The New Gallery Calgary Canada
2001 Exhibition: *Room and Board* Curator: BFO Projects
Galerie Dare-Dare Montréal Canada

Project: **Greylands Showroom**

2002 Exhibition: *La Demeure (The Dwelling)* Curator: Marie Frazer
Optica: Un Centre d'art Contemporain Montréal Canada
2001 Exhibition: *Re:Mote* Curator: Camilla Jackson
The Photographers' Gallery London England
1999 Exhibition: *Manifesto (Time Capsule)* Curator: Experimenta Media Arts
Span Galleries Melbourne Australia

Project: **Poi.n-t (Place of Impact. Net-Transfer)**

2001 Exhibition: *Sukima* Curator: Masato Nakamura
Command N Tokyo Japan

Project: **No Harmful Side-Effects**

2001 Exhibition: *Through Punk to Hardpop* Curated by MAMA Gallery

	MAMA Gallery	Rotterdam	Holland
2000	Exhibition: <i>No Harmful Side-Effects</i> Platform Gallery	Curated by DX Raiden Melbourne	Australia

Project: **Generation #12/26**

2004	Exhibition: <i>The Anthology of Art</i> Academy of Art / Akademie der Künste	Curated by Jochen Gerz Berlin	Germany
2001	Exhibition: <i>The Anthology of Art</i> www.anthology-of-art.net	Curated by Jochen Gerz Paris	France

Project: **A.D.I.E.U (Architectural Developments In Escape Units) Archive**

1999	Exhibition: <i>Pause</i> The Melbourne Biennial	Curated by S.Murray Melbourne	Australia
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Project: **C.O.T.I.S (Cult Of The Inserter Seat)**

1998	Exhibition: <i>Art of the Accident</i> Dutch Electronic Art Festival (DEAF)	Curated by Andreas Broeckman / V2 Rotterdam	Holland
	Exhibition: <i>HyperTribes</i> The Lovebytes Digital Art Festival	Curated by Lovebytes Sheffield	England

Project: **C.O.T.I.S Movie**

1998	Exhibition: <i>Viruses and Mutations</i> St.Vincent's Hospital	Curated by Experimenta Media Arts Melbourne	Australia
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Project: **KIT Homes**

1997	Exhibition: <i>Epilogue</i> The Saints Fisher and More School	Curated by Mike Stanley Widnes	England
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Project: **Bringing it Back Alive**

1997	Exhibition: <i>36MC</i> The Blackwells Building	Curated by IDEA Manchester	England
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Project: **SlideCrash**

1996	Exhibition: <i>Projections in Public</i> Bookshop Window	Curated by Karen Atkinson Montréal	Canada
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Bookworks

Project: **Video Arcadia**

1999	Commission: Yorkshire Sculpture Park	Wakefield	England
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Project: **Battery Operated**

1996 Commission: Galerie Articule Montréal Canada

Collections

2001 Seven Degrees Media Centre Laguna Beach USA
1999 The Museum of Victoria Melbourne Australia

Residencies

2003 Axe Néo 7 Gatineau Canada
2001 SOIL / Neutral Ground Gallery Regina Canada
Canberra Contemporary Artspace Canberra Australia
Otago Polytechnic / Artists at Work Dunedin New Zealand
2000 Tasmania University (Intermedia Art) Tasmania Australia
1998 The Yorkshire Sculpture Park Wakefield England
1994 La Galerie Arts Technologies Montréal Canada

Workshops

2005 **Truck Gallery** Calgary Canada
One day workshop in new media funding, production and dissemination
Neutral Ground Gallery Regina Canada
Robotics in Motion - Two day workshop for artists doing interactive robotics work
2004 **Interaccess Media Arts Centre** Toronto Canada
Robotics in Motion - Two day workshop for artists doing interactive robotics work
2002 **Univeristy of Québec and Montréal** Montréal Canada
One day workshop in production techniques of sound for contemporary art practice
2001 **Whittier College** Los Angeles USA
Two day workshop in convergent art practice and theory. Art and Philosophy departments.

Selected Lectures, Presentations, Conferences and Seminars

2006 **University of California at Santa Cruz** Santa Cruz USA
Artist presentation: *Infrasense : How We Came To Love the Virus*
University of California at Los Angeles Los Angeles USA
Artist presentation: *Infrasense : How We Came To Love the Virus*
University of California at Davis Davis USA
Artist presentation: *Infrasense : How We Came To Love the Virus*
Whittier College Los Angeles USA
Artist presentation: *Infrasense : How We Came To Love the Virus*
Claremont Colleges (Pitzer/Scripps) Los Angeles USA
Artist presentation: *Infrasense : How We Came To Love the Virus*
OTIS College of Art and Design Los Angeles USA
Artist presentation: *Professional Practice Seminar*
The University of Leeds (Art Dept) Leeds UK
Artist presentation: *How We Came To Love The Virus* + 2nd day of studio visits
2005 **SOIL Media Lab** Regina Canada
20-minute presentation on *Telesthesia/Telepistemology* for the 'Remote' web conference
Gallery 44 Centre for Photography Toronto Canada
Artist presentation: *Photographic Memories of KIT Projects*

	Neutral Ground Gallery	Regina	Canada
	Artist presentation: <i>The Development and Production of the Infrasense Project</i>		
2004	Kunstencentrum Vooruit	Gent	Belgium
	Artist presentation: <i>The Development and Production of the Infrasense Project</i>		
	Interaccess/Subtle Technologies	Toronto	Canada
	Artist presentation: <i>The Development and Production of the Infrasense Project</i>		
	The University of Lancaster	Lancaster	England
	Keynote speaker on robotics for the <i>People Don't Open Attachments Anymore</i> conference		
	University of California Los Angeles	Los Angeles	USA
	Artist presentation: <i>Mediated Intoxication: Steering KIT Projects</i> . Studio visits		
	University of California San Diego	San Diego	USA
	Artist presentation: <i>Mediated Intoxication: Steering KIT Projects</i> . Studio visits		
	University of California Santa Cruz	Santa Cruz	USA
	Artist presentation: <i>Mediated Intoxication: Steering KIT Projects</i> . Studio visits		
	University of California Santa Barbara	Santa Barbara	USA
	Artist presentation: <i>Mediated Intoxication: Steering KIT Projects</i> . Studio visits		
	OTIS School of Art	Los Angeles	USA
	Artist presentation: <i>Mediated Intoxication: Steering KIT Projects</i> . Studio visits to MA students		
	OTIS School of Art	Los Angeles	USA
	Artist presentation: <i>Mediated Intoxication: Steering KIT Projects</i> . Studio visits to BA students		
	The Sam Francis Gallery	Los Angeles	USA
	Artist presentation: <i>Mediated Intoxication: Steering KIT Projects</i>		
2002	Arte Alameda	Mexico City	Mexico
	Artist presentation: <i>The Development and Production of the Greylands Project</i>		
	University of California San Diego	San Diego	USA
	Artist presentation: <i>Disaster KITs</i>		
	Univeristy of Québec and Montréal	Montréal	Canada
	Artist presentation : <i>A Frequent History of Sonic Art</i>		
2001	The University of Regina Art dept	Regina	Canada
	Artist presentation: <i>Disaster KITs</i>		
	Latitude 53 Gallery	Edmonton	Canada
	Artist presentation: <i>Political Resistance in Art Practice</i>		
	The Canberra School of Art	Canberra	Australia
	Artist presentation for the 'Art Forum' lecture series: <i>The Spatial Politics of KIT Projects</i>		
	The Auckland City Art Gallery	Auckland	New Zealand
	Artist Lecture series: <i>The Spatial Politics of KIT Projects</i>		
	Victoria University Architecture dept	Wellington	New Zealand
	Artist presentation: <i>The Spatial Politics of KIT Projects</i>		
	Massey University New Media dept	Wellington	New Zealand
	Artist presentation: <i>The Spatial Politics of KIT Projects</i> . Studio visits		
	Christchurch Polytechnic Art dept	Christchurch	New Zealand
	Artist presentation: <i>The Spatial Politics of KIT Projects</i> . Studio visits		
	Otago Polytechnic Art Theory dept	Dunedin	New Zealand
	Artist presentation: <i>The Spatial Politics of KIT Projects</i> . Studio visits		
	Otago Polytechnic Art Theory dept	Dunedin	New Zealand
	Lecture for Art, Art Theory and Philosophy departments: <i>Art and Class</i>		
	Otago Polytechnic Art Theory dept	Dunedin	New Zealand
	Lecture for Art, Art Theory and Philosophy departments: <i>Political Resistance in Art Practice</i>		
	Whittier College	Los Angeles	USA
	Artist presentation: <i>Political Resistance in Art Practice</i>		
2000	Swinburne University New Media dept	Melbourne	Australia
	Artist presentation: <i>Political Resistance in Art Practice</i>		

	The University of Tasmania	Tasmania	Australia
	Artist presentation for the 'Art Forum' lecture series: <i>The Place of Supermodernism</i>		
1999	Command N Gallery	Tokyo	Japan
	Artist presentation: <i>The Sukima Project: A Hidden Architecture</i>		
	Gallery 101	Ottawa	Canada
	Artist presentation: <i>The Development and Production of the Greylands Project</i>		
	Artcite Gallery	Windsor	Canada
	Artist presentation: <i>Recent KIT Installations</i>		
	Gertrude Contemporary Art Spaces	Melbourne	Australia
	Artist presentation: <i>Recent KIT Installations</i>		
1998	RMIT University Architecture dept	Melbourne	Australia
	Artist presentation: <i>The Place of Supermodernism</i>		
	Yorkshire Sculpture Park	Wakefield	England
	Paper presented at the 3-day conference named <i>Sculpture and Landscape</i>		
	Kunstraum	Innsbruck	Austria
	Artist presentation for the <i>New Art from Britain</i> exhibition: <i>Recent KIT Installations</i>		
1997	Manchester Metropolitan University	Manchester	England
	Artist presentation: <i>KIT Art and New Technologies</i>		
1996	The Museum of Science and Industry	Manchester	England
	Artist presentation and seminar: <i>The Production of the P.S.I Project</i>		
1995	Galerie Observatoire 4	Montréal	Canada
	Artist presentation: <i>KIT Art and New Technologies</i>		
	McGill University	Montréal	Canada
	Artist presentation : <i>KIT Projects and the Use of Sound</i>		
	Concordia University	Montréal	Canada
	Artist presentation: <i>Communications, Politics and Dissemination</i>		
1994	La Galerie Arts Technologies	Montréal	Canada
	Artist presentation : <i>The KIT collaboration</i>		

Teaching

2004	Whittier College of Arts	Los Angeles	USA
	Lecturer in residency for one semester in digital sound and image production/aesthetics.		
2003	Whittier College of Arts	Los Angeles	USA
	Lecturer in residency for one semester in digital sound and image production/aesthetics.		
2002	University of California at San Diego	San Diego	USA
	Visiting lecturer for MFA students in the Media Art department		
2001	University of Regina	Regina	Canada
	Visiting lecturer for MA students in the Intermedia section of the Art department.		
	Otago Polytechnic	Dunedin	New Zealand
	Lecturer in residency for BA and MA students in the art and art history departments.		
2000	Swinburne University	Melbourne	Australia
	Visiting lecturer for 2 semesters to 1 st year students in the Art and New Media department.		
	University of Tasmania	Tasmania	Australia
	Lecturer in residency for 2 nd and 3 rd year students in the Emedia department.		
1999	Royal Melbourne Institute Technology	Melbourne	Australia
	Guest lecturer and advisor to 2 nd year BA students in the Architecture department.		
1998	Melbourne University	Melbourne	Australia
	Guest lecturer for 1 semester for MA students in the Cultural Studies department.		

Awards and Grants

2006	Production and Development grant	Arts Council of England	England
2005	Travel grant	The British Council	England
2004	Touring grant (3 gallery tour)	Arts Council of England	England
	Production and Development grant	Arts Council of England	England
2002	Travel grant	The British Council	England
	Production grant	North West Arts Board	England
2001	RALP award	North West Arts Board	England
	Travel grant	The British Council	England
	Production and Development grant	North West Arts Board	England
	Production and Development grant	Australian Arts Council	Australia
	Travel grant	The British Council	Australia
	Travel and Touring grant	The British Council	New Zealand
	Travel and Production grant	Centro de la Imagen	Mexico
2000	Production and Development grant	North West Arts Board	England
	Award for Electronic Art	Langlois Foundation	Canada
	Travel and Exhibition grant	The British Council	Japan
	Travel grant	The British Council	England
	Research grant	The Canada Council	Canada
1999	NAVA Project grant	Pat Corrigan Foundation	Australia
	Production and Presentation grant	Melbourne City Council	Australia
	Presentation grant	Trillium Foundation	Canada
	New Accents Travel grant	The British Council	Canada
	Production and Presentation grant	RMIT University	Australia
	Yearly Salary Awards for two interns	C.H.I.N	Canada
	Production grant	Cinemedia	Australia
	Research grant	Australian Arts Council	Australia
	Publication grant	Ontario Arts Council	Canada
	Travel grant	The British Council	England
1998	Media Publication award	Arts Council of England	England
	SHIFT New Technologies grant	North West Arts Board	England
	SHIFT Collaborative Technology grant	North West Arts Board	England
1997	Travel grant	The British Council	England
	Travel grant / Report grant	North West Arts Board	England
	Travel grant (from Manchester)	Telematics/Teleworking	England
	A4E Express grant	Arts Council of England	England
	Production and Development grant	North West Arts Board	England
1996	Offsite Project grant	Galerie Articule	Canada
1995	Production and Development grant	North West Arts Board	England
	Travel grant	The British Council	England

Selected Catalogue Essays

2005	Writer : DX Raiden	Title : <i>The Theory of Missing Mass</i>
	Publication : <i>Missing Mass</i> catalogue	Gallery 44 Centre for Photography, Toronto, Canada
2004	Writer : Bridie Lonie	Title : <i>Chipped Mesh</i>
	Publication : <i>Space Invaders</i>	Blue Oyster Gallery, Dunedin, New Zealand
2002	Writer : Marti Peran	Title : <i>arquitecturas per l'esdeveniment</i>
	<i>arquitecturas para el acontecimiento</i>	Espai D'Art Contemporani De Castello, Spain
2001	Writer : Camilla Jackson	Title : <i>Re: mote</i>
	Publication : Great 39	The Photographers Gallery, London, England

- Writer : Richard Williams
 Pub: *Annual Programme 1995-2000*
 Writer : Bridie Lonie
 Pub : *Autoskinning No.2* catalogue
 Writer : Michael Morley
 Pub : *Autoskinning No.1* catalogue
 2000 Writer : Richard Holt
 Pub : *No Harmful Side-Effects*
 Writer : Werner Hammerstingl
 Pub : *No Harmful Side-Effects*
 1999 Writer : Beryl Graham
 Pub : *Video Arcadia*
 Writer : Dominic Pettman
 Pub : *C.O.T.I.S. Movie* catalogue
 Writer : Clare Glossop
 Pub : *Video Arcadia*
 Writer : Mike Stanley
 Pub : *Video Arcadia*
 Writer : Dominic Pettman
 Pub : *Joyriding / A.D.I.E.U* catalogue
- Title : ***A Ruined Future***
 The Annual Programme, Manchester, England
 Title : ***Autoskinning : Passive Abduction No.2***
 Canberra Contemporary Art Space, Australia
 Title : ***I used to live in a car***
 Otago Polytechnic, Dunedin, New Zealand
 Title : ***Sub-Systems***
 Platform2, Melbourne, Australia
 Title : ***In the Interest of Safety***
 Platform2, Melbourne, Australia
 Title : ***Ha Ha Ha - The Landscape, The Game, The Art and the Computer***
 Yorkshire Sculpture Park, Wakefield, England
 Title : ***ill Communication***
 Experimenta Media Arts, Melbourne, Australia
 Title : ***Shifting Perspectives in Landscape***
 Yorkshire Sculpture Park, Wakefield, England
 Title : ***Overnight Delivery***
 Yorkshire Sculpture Park, Wakefield, England
 Title : ***Architectural Developments in Escape Units***
 Artcote, Windsor, Canada / YYZ, Toronto, Canada

Selected Book Essays and Articles

- 2003 Writer : Beryl Graham
 Pub: *Directions in Art : Digital Media*
 2001 Writer : Carles Puig / Sara Nadal
 Pub : *Planning the Periphery*
 1999 Writer : Michael Boyce
 Pub : *Image / Duration*
 1998 Writer : Dominic Pettman
 Pub : *The Art of the Accident*
 Writer : Guy Hilton
 Pub : *New Art from Britain*
- Title : ***KIT***
 Heinemann, Oxford, England
 Title : ***Greylands***
 Gustavo Gili, Spain
 Title : ***Flight Interstitial***
 Gallery 101, Ottawa, Canada
 Title : ***C.O.T.I.S. Manifesto***
 Netherlands Architecture Institute / V2 Organisation
 Title : ***KIT***
 Yorkshire Sculpture Park / Tate Gallery, England

Selected Magazine Articles and Reviews (1995 - 2006)

- 2006 Writer: Lauren Camacho
 Pub: Los Angeles Quaker Campus
 2005 Writer: Michelle Irving
 Pub: Brunt Magazine
 Writer: Cinga Su
 Pub: ETC Magazine
 Writer: Lyne Crevier
 Pub: ici Newspaper
 Writer: Roberta Buiani
 Pub: Parachute magazine
 Writer: Roberta Buiani
 Pub: <http://journal.fibreiculture.org>
 2004 Writer: RC
 Pub: The Guardian Newspaper
- Title: ***Art can also evoke Horror***
 Issue: April 20 USA
 Title: ***Infrasense: Tangible Metaphors***
 Issue: November Canada
 Title: ***Infrasense: Stories from the Horses Mouth***
 Issue: December Canada
 Title: ***Robotique 101***
 Issue: March 24 - 30 Canada
 Title: ***Infrasense: Of Viruses and Spaces***
 Issue: 119 Canada
 Title: ***Marginal Networks***
 Issue: 4. *Contagion* Australia
 Title: ***Infrasense***
 Issue: November 4 England

- Writer: Ingrid Kent
 Pub: The Visitor
 Writer: Chantal DesRochers
 Pub: Vernissage magazine
 Writer: Suzanne Richard
 Pub: Voir newspaper
 2003 Writer: Craig Buckley
 Pub: FUSE magazine
 Writer: André-Louis Paré
 Pub: Parachute magazine
 2002 Writer: John Devine
 Pub: The Houston Press newspaper
 2001 Writer: O. Smith
 Pub: Latitude 53 Artists Newsletter
 Writer: Sonia Barron
 Pub: The Canberra Times
 Writer: Jason Symington
 Pub: See magazine
 Writer: Christine Redfern
 Pub: The Hour newspaper
 Writer: Jennifer McVeigh
 Pub: FFWD magazine
 Writer: Bridie Lonie
 Pub: Art in New Zealand magazine
 Writer: Charmian Smith
 Pub: Otago Daily Times
 Writer: Sylvie St.Amand
 Pub: Elle magazine
 Writer: Mike Schmidli
 Pub: The Whittier Express newspaper
 Writer: Jerome Delgado
 Pub: La Presse newspaper
 Writer: James Grater
 Pub: Artscene magazine
 2000 Writer: Rachel Chapman
 Pub: Artists Newsletter magazine
 Writer: Lawrence Isobel
 Pub: Art Monthly magazine
 Writer: Mary Seargent
 Pub: Log illustrated newspaper
 Writer: Nik Wright
 Pub: Presto magazine
 Writer: Robyn Usher
 Pub: The Christchurch Press
 Writer: Dan Arps
 Pub: Log illustrated newspaper
 Writer: Kandis Weiner
 Pub: MIX magazine
 Writer: Berengere Marin Dubuard
 Pub: Artichoke magazine
 1999 Writer: Alison Barclay
 Pub: Herald Sun
- Title: ***There are Bugs About***
 Issue: November 17 England
 Title: ***Casualties in Time and Space***
 Issue: Spring Canada
 Title: ***Un Plan pas Tellement Rassurant***
 Issue: October 11 Canada
 Title: ***Portable Initiatives, Collapsible Forms***
 Issue: Vol 26, Number 1 Canada
 Title: ***La Demure***
 Issue: 110 Canada
 Title: ***Car Culture***
 Issue: May 9 –15 USA
 Title: ***Art After 9-11: KIT's Passive Abduction***
 Issue: 3, Volume 3 Canada
 Title: ***Ominous array of auto objects***
 Issue: June 26 Australia
 Title: ***Collective Wisdom***
 Issue: September 13 – 19 Canada
 Title: ***Riot at the Vernissage***
 Issue: October 27 Canada
 Title: ***Shelter in a Suitcase***
 Issue: October 18 – 24 Canada
 Title: ***Autoskinning: Passive Abduction No.2***
 Issue: May New Zealand
 Title: ***Collective Creative Potential***
 Issue: April 12 New Zealand
 Title: ***KIT Art***
 Issue: December USA
 Title: ***KIT-Art and the Man***
 Issue: February 23 USA
 Title: ***L'artiste Collectif***
 Issue: January 20, D-17 Canada
 Title: ***Airbag Architecture***
 Issue: Volume 20, No.7 USA
 Title: ***Poi.n-t***
 Issue: November England
 Title: ***By-Product Economies of KIT***
 Issue: February England
 Title: ***Joyridden***
 Issue: April New Zealand
 Title: ***Round Up***
 Issue: March New Zealand
 Title: ***Virtual Buzz***
 Issue: March 15 New Zealand
 Title: ***Christchurch Review***
 Issue: April New Zealand
 Title: ***KIT by Numbers***
 Issue: February Canada
 Title: ***A KIT Map of Disaster***
 Issue: March Canada
 Title: ***Backspace to Hi - Tech Hip***
 Issue: November Canada

	Writer: Dominic Pettman	Title: <i>The Transcendence of Transarchitecture</i>	
	Pub: Parachute magazine	Issue: 96	Canada
	Writer: Werner Hammerstingl	Title: <i>C.O.T.I.S. by KIT</i>	
	Pub: Espace magazine	Issue: September	Canada
	Writer: E. Winfield	Title: <i>Toxic Homes for Sale</i>	
	Pub: Canadian Forum magazine	Issue: August	Canada
	Writer: Dubuard, Monfries & Cummins	Title: <i>The Tower OF C.O.T.I.S.</i>	
	Pub: Artfan magazine	Issue: Autumn	Australia
	Writer: Si Si Penalosa	Title: <i>Mobile Architecture Defies Time and Space</i>	
	Pub: Now newspaper	Issue: May 20	Canada
	Writer: R.M Vaughan	Title: <i>Camp Free Camping at YYZ</i>	
	Pub: Eye newspaper	Issue: June 3	Canada
	Writer: Virginie Pringuet	Title: <i>Ars Accidental, The Art of The Accident</i>	
	Pub: Synopsis on-line journal	Issue: January	Canada
	Writer: Dominc Pettman	Title: <i>The Tower of C.O.T.I.S.</i>	
	Pub: Monument magazine	Issue: 29	Australia
	Writer: Mick Burton	Title: <i>KIT@DEAF98 -C.O.T.I.S.</i>	
	Pub: ETC magazine	Issue: June	Canada
1998	Writer: Esta Milne	Title: <i>Collision Courses</i>	
	Pub: Real Time newspaper	Issue: December	Australia
	Writer: Jane Compton	Title: <i>Where is the Public in Art</i>	
	Pub: The Guardian newspaper	Issue: November 21	England
	Writer: Jonathan Glancey	Title: <i>Never Mind the Quality</i>	
	Pub: The Guardian newspaper	Issue: November 21	England
	Writer: J.Horton	Title: <i>Remote Viewing</i>	
	Pub: Artists Newsletter magazine	Issue: June	England
	Writer: David Barrett	Title: <i>No Damien No Gary No Tracey</i>	
	Pub: Art Monthly magazine	Issue: September	England
	Writer: Shi Nimki	Title: <i>Re*Action Hero</i>	
	Pub: C International magazine	Issue: 58	Canada
	Writer: Mick Burton	Title: <i>Sighted. The KIT Collaboration</i>	
	Pub: Mute magazine	Issue: 10	England
	Writer: John Hawthorn	Title: <i>Crash Culture KIT</i>	
	Pub: Crash Media Magazine	Issue: August	England
	Writer: J.Hellman	Title: <i>KIT Homes</i>	
	Pub: Sisis International magazine	Issue: 13	England
	Writer: Mick Burton	Title: <i>Overnight Delivery</i>	
	Pub: Flux magazine	Issue: 6	England
1997	Writer: Joanne Daly	Title: <i>Overnight Delivery</i>	
	Pub: City Life magazine	Issue: August 14	
	Writer: Michael Bracewell	Title: <i>Epilogue</i>	England
	Pub: New Statesmen magazine	Issue: October 23	
	Writer: Nick Crowe	Title: <i>Techno Babes</i>	
	Pub: MAKE magazine	Issue: Summer	England
	Writer: J.Hawthorn	Title: <i>KIT: Landing Letters from the Airline</i>	
	Pub: Pulp magazine	Issue: Summer	England
	Writer: Kandis Weiner	Title: <i>F-USER</i>	
	Pub: Fuse magazine	Issue: Spring	Canada
	Writer: Jim Kano	Title: <i>Connection KIT</i>	
	Pub: Artichoke magazine	Issue: Spring	Canada
	Writer: Jonathon Cage	Title: <i>F-USER</i>	
	Pub: Espace magazine	Issue: February	Canada

	Writer: M.Seargent	Title: Outlook PSI	
	Pub: Artists Newsletter	Issue: Spring	England
	Writer: Kandis Weiner	Title: KIT's Fun Booth	
	Pub: Zone 451 on-line magazine	Issue: February, Verticals	Canada
1996	Writer: H.Jackson	Title: Passport Sized Interference	
	Pub: Aviation Bulletin magazine	Issue: November	England
	Writer: V.Howard	Title: Strange International Encounter	
	Pub: The Ottawa Citizen newspaper	Issue: October 13	Canada
	Writer: Dallas Seitz	Title: Connection KIT	
	Pub: <i>Accelerated</i> Magazine	Issue: September	Canada
	Writer: B.Nguyen	Title: F-USER	
	Pub: Mix magazine	Issue: June	Canada
	Writer: G. Hebden	Title: F-USER	
	Pub: Leonardo on-line magazine	Issue: July	USA
	Writer: Liu Kang	Title: Sham*me	
	Pub: ETC magazine	Issue: March	Canada
	Writer: Lucinda Catchlove	Title: F-USER	
	Pub: The Hour newspaper	Issue: January 26	Canada
1995	Writer: Eduardo Aquino	Title: Vacancy KIT	
	Pub: Parachute magazine	Issue: June	Canada
	Writer: Daniel Xavier	Title: Vacancy KIT	
	Pub: ETC magazine	Issue: 30	Canada
	Writer: Lucinda Catchlove	Title: Vacancy KIT touches the electronic body	
	Pub: The Hour newspaper	Issue: June 26	Canada